



The GW HATCHET

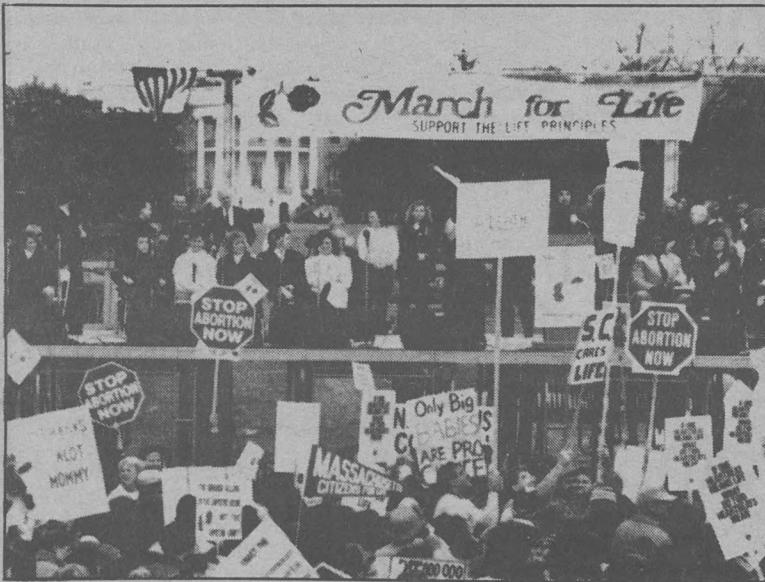
Vol. 86, No. 32

Since 1904

The George Washington University

Washington, D.C.

Thursday, January 25 1990



TENS OF THOUSANDS of antiabortion ralliers gathered behind the White House Monday to "March for Life." photo by Jeremy Azif

Dixon addresses Barry crisis, mayoral contest

by Christopher Moore

Hatchet Staff Writer

Describing the events of last week as "tragic," Democratic mayoral candidate Sharon Pratt Dixon told a crowd of approximately 100 people it would be premature to call for D.C. Mayor Marion Barry's resignation before the end of his self-imposed 30-day grace period.

Speaking Tuesday night in the Dorothy Betts Marvin Center Theater, Dixon condemned Barry advisers who encouraged the mayor to seek an unprecedented fourth term even before his arrest last week on a cocaine possession charge.

"It was a disservice to the city and it was a disservice to him," Dixon said.

She charged "those around him engaged in a conspiracy of silence. Nobody wanted to tell the emperor he had no clothes."

Referring to when Barry presented the middle finger to a hostile crowd at last fall's Adams Morgan Day festival,

Dixon said, "It was clear to me that he had lost it at that point."

As for this year's Democratic mayoral primary, Dixon said she does not think the Rev. Jesse Jackson will seek office.

"I don't think he's ever had an interest in running for Mayor," she said. "I don't think it makes sense for him and, candidly, I don't think it makes sense for the city, either."

The city is suffering and needs hands-on attention, Dixon said, and Jackson "just moved here and it would be impossible for him to have a mastery of this community in the way you're going to need it to serve as mayor."

Dixon, a former executive for the Potomac Energy and Power Company and once treasurer of the Democratic National Committee, emphasized her roots in Washington, D.C. as she has lived here all her life.

"I have a great understanding of this community because it's home," she said at the event co-sponsored by GW's (See DIXON, p.8)

Committee to update employee benefits policy

by Alec Zaccaroli

Hatchet Staff Writer

The GW Benefits Review Committee updated its review of the University's employee benefits program, offering suggestions of how the program might be altered to better fit GW's needs, according to a committee memo.

"Our objective as a committee is to go out and get better coverage without spending any more money," said James E. Clifford, director of Personnel Services and chairman of the Benefits Review Committee. "We want to have a package that will retrack and retain quality people."

GW's life insurance program is currently solid, the memo states, but the committee left open the possibility of presenting the contract for open bid to

"explore the possibility of obtaining lower premium rates."

In the memo, Clifford mentioned the committee's "up to date" review of GW's health care coverage, including vision, dental and tuition exchange programs, in addition to flexible spending accounts for health and dependent care expenses.

As for total disability, the committee is considering increasing the current monthly maximum of \$4,000.

The committee has hired consultants from Foster Higgins and Abrahams Agencies Inc., to help implement a new health care plan, Clifford said yesterday.

"They frankly know as much or more than the combination of our staff, faculty and executives," he said. "We

have been very fortunate to have these experts with us."

As the committee prepares a health plan for the University, it has five indemnity plans and seven Health Maintenance Organizations to choose from, Clifford said. He added the committee hopes to provide an indemnity plan which will be "attractive by coverage and cost and will be competitive with the HMOs."

Indemnity plans give the employee the chance to choose his or her own physician, Clifford said, while HMOs do not. HMOs work on the basis of preventive maintenance, and an employee who goes for medical assistance will receive any doctor who is free in the organization at that particular time, he added.

HMOs have become particularly attractive in a time when health costs have been greatly increasing, Clifford said, because they offer the employer a more cost-efficient health plan.

Clifford said the committee is reviewing a survey on educational benefits taken of other employers — primarily educational institutions. The committee is also considering such concerns as employee eligibility, waiting periods and the extent of the benefit, he added.

The committee may request that employees contribute "a portion of the dependent tuition so that a pool of funds can be created by which the institution could provide some other types of benefits," the memo stated.

(See BENEFITS, p.6)

Inside:

Boston's loud Lemonheads in D.C. — see p.10

Goin' to the Super Bowl — see p.13

GW loses everything — see p.16

Financial aid increases awards

Trachtenberg makes merit and need-based funding a priority

by Jim Peterson

Asst. News Editor

The GW Office of Student Financial Assistance has announced an increase of approximately \$2,039 in the average University and institutionally-administered award to undergraduates for 1989-90.

The current 1989-90 totals reveal that of the 1,812 full-time undergraduates, the average GW financial package totals \$8,363, according to Associate Director of Financial Assistance Laura Donnelly.

In 1988-89, the 1,408 full-time undergraduates received an average award of \$6,324 of GW's own money or institutionally-administered awards — which include Perkins Loans, Pell Grants and work-study funds.

University and institutionally-administered aid alone is approximately \$15.2 million, an increase in over \$6.2 million from the 1988-89 total of \$8.9 million.

The totals, however, do not include records of students who received money, yet did not apply for financial aid, such as ROTC and athletic scholarships, resident assistants and funds for student leaders. Therefore, Donnelly said, actual totals are even higher.

Additionally, for the 36 percent of full-time undergraduates who applied for financial assistance and received any aid — including institutional aid plus some state grants, private aid, Guaranteed Student Loans and CONSERN

loans — the average award has increased from \$8,071 to \$9,893 during the past year, Donnelly said, which is an increase of 23 percent.

These increases, Donnelly said, can be partially attributed to GW President Stephen Joel Trachtenberg, who prior to academic careers at Boston University and the University of Hartford, worked for what is now the U.S. Department of Education. Therefore, he knew financial aid was "not something to be put on the back burner," she said.

Trachtenberg sought to increase the amount of need-based financial aid and raise the academic standards for incoming students, she said. One of the awards he created was the Presidential Honor Scholarship, granting full or half-tuition to outstanding students.

Donnelly said no estimates for 1990-91 financial aid were available because of the Department of Education's delay in submitting analyzed samples determining aid to the College Scholarship Service in Princeton, N.J. This service decides a student's financial need on the Financial Aid Form.

All undergraduates receiving financial aid — whether merit or need based — must apply to renew their aid, including honor scholarships, family grants or ROTC room and board scholarships, she said.

Applications may be picked up in Rice Hall, room 309. The filing deadline for renewal is March 5, she said.

Powell planned for convocation

by John F. Maynard

Asst. News Editor

George, Martha, Powell and Pell are ready for this year's winter convocation at the Smith Center, Feb. 18.

According to University Marshall Jill Kasle, highlights of the convocation include speaker General Colin L. Powell, chairman of the Joint Chiefs of Staff, honorary degree recipient Senator Claiborne Pell (D-R.I.) and the guest appearance of George and Martha Washington.

Powell, who received his MBA in 1971 at GW, serves as the principal military advisor to George Bush, who appointed him as the 12th JCS chairman Oct. 1, 1989.

Powell will be receiving a honorary degree along with Pell, who has

served as Rhode Island's senator since 1961. Pell chairs the Senate's Committee on Foreign Relations and the Subcommittee on Education, Arts and Humanities.

During the ceremony, five GW graduates will receive distinguished alumni awards including Elsie Carper, former Style editor of The Washington Post, Rorer Professor of Medicine Donald O. Castell, M.D., Edward F. Mitchell, chief executive officer of the Potomac Electric Power Company, former Howard University Law School Dean J. Clay Smith, Jr. and Judge Kenneth W. Starr.

Kasle said George and Martha Washington will be driven around campus in a horse-drawn carriage before the ceremony, as well as lead

the graduates into the Smith Center.

This has been a tradition at the School of Government and Business Administration's graduation and it will be the first time they make their appearance into the winter convocation ceremony.

"Seeing them prance down the aisle gives the event a great sense of spirit," Kasle said.

Marilyn Liebrenz-Himes — head of marketing in the GW Business Administration Department — and her husband will portray the father and first lady of our country.

"I hope it becomes a tradition for the University . . . it is a great idea," said Margaret Vann, chair of the commencement committee.

The graduation gala, the night (See GALA, p.6)

SUPERDANCE '90

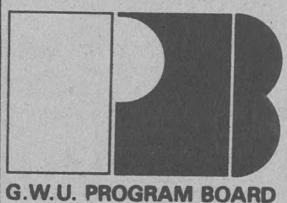
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Senate rebukes Regardie award

by Jim Peterson
Asst. News Editor

The GW Student Association Senate passed a resolution Tuesday night opposing the School of Government and Business Administration alumni's honoring of William Regardie as VIP-of-the-year, and rejected a SA Joint Elections Committee nomination.

The resolution, sponsored by Senator-At-Large Andrew Hawthorn, passed 13-1, opposed only by Graduate Senator John Goodwin.

The resolution stated Regardie has "published numerous statements, articles and caricatures that reflect a racially insensitive attitude," and honoring Regardie would "contradict the University's policy of creating a multicultural environment free of racism." It was noted that SGBA should find a more suitable candidate for the award.

"We're representing the school, and a lot of us don't think he deserves this award, seeing what he thinks of minorities," Freshmen Senator Daljeet Saluja said.

Hawthorn said the senate was not debating whether or not Regardie is a racist, but whether or not GW should honor him.

"We can't give a person an award for being a great person when, in fact, he is contradictory to the policies of the University," he said.

Goodwin defended his opposition vote to the resolution.

"Because enough people think he's a racist is not a reason to support this resolution," he said. "Sure, the editors of The Washington Post, Hatchet writers and members of the black student association think he's racist, but I am not one of those people who is sure he is a racist."

"Regardie is a controversial person," Goodwin continued. "He sometimes has some ideas I don't agree with in his magazine. I do feel his treatment of Marion Barry is not unjust, especially in light of recent events. I'd be hard-pressed to find anyone who disagreed with Regardie's treatment of Barry."

Goodwin said Hawthorn believes the senate should

endorse his sentiments any time a group on campus is slighted.

"I think Mr. Hawthorn is a racist with his implication toward Regardie," he said.

The senate discussed and rejected nominee Mike Donohue to replace previous JEC member Tom Mannion, who resigned last week due to time constraints.

Donohue worked on SA President John David Morris' campaign last spring and was part of the executive office's transition team.

"I've been on the other side . . . I understand what is going through the minds of every one who is running for something," Donohue said. "I think I understand what the JEC is trying to establish. I had a better understanding for the JEC at the end than I did at the beginning of (Morris') campaign."

Goodwin said the main factor weighing heavily against Donohue's nomination was his alleged close relationship with possible executive vice-presidential candidate David Parker, a first-year student at the National Law Center, and a "feeling he was not specific and resolute in his responses to senate queries."

"(EVP Jonathan) Klee said there were a bundle of concerns," Donohue said. "The senate was self-conscious because of recent criticisms. He said they were concerned because of my age, that I'm only a sophomore."

According to Donohue, some of the senate's other concerns were that he would not be harsh enough on candidates and that senators had only received the announcement of his recommendation by Morris only the day before.

"The JEC is considerably behind in schedule," Donohue said. "I've heard they don't have a chairman or an administrator. They need the rules by next week, but there are only four members."

"An appointment will have to be made," he added.

The senate also approved the appointment of Mimi Moog as SA Vice President of Student Affairs. Goodwin was the only senator who objected to her appointment.

Gun control debated

by Tim Tuinstra
Hatchet Staff Writer

Panelists from five GW organizations exchanged words and challenges at a gun control forum attended by approximately 100 people Monday night in the Marvin Center Third Floor Ballroom.

Representatives from GW's College Democrats, College Republicans, Progressive Student Union and the Young Americans for Freedom and a GW member of the National Rifle Association participated in event which was sponsored by the GW Program Board.

Paul Martin of the NRA said he spoke with Treasury Department officials, police from Vermont, New York and Washington, Swiss Embassy officials and others when preparing for the debate. Growing up in New York enabled him to learn "the good and bad in firearms."

Later in the forum, Martin presented his plan for gun legislation. He called for "A Swiss-like system where every man serves in the armed forces, is trained to properly use guns and then is issued one to keep for good," but added, "The U.S. is too urbanized (for that)."

Martin said he would require gun owners to be over the age of 21, and for background checks and firearm education courses to be mandatory.

However, YAF co-chair Jennifer Wilson said she would not object to educational courses, but would not require them.

"I would certainly hope everyone purchasing a gun would take (a) course," she said, adding, "I trust the

American people" to take that step themselves.

As for gun control, Wilson said there are 600,000 police officers in the United States, while the country's population is 249 million. Because there are comparatively few police, Wilson said she would prefer people be allowed to have handguns in order to protect themselves.

CD president Amy Heir, who had said she favors further federal restrictions on gun purchases, was confronted during the question and answer session by freshman Michael Rabie.

"Guns can kill, matches can be used for arson, and if I can't have my gun, then you can have my matches," Rabie said, tossing a book of matches at Heir and returning to his seat.

After the debate, Rabie said "I had planned to do that because it's a very good symbol. I'm more into action than words."

PSU's representative Robert Johnson challenged the need for guns in today's society.

"It's too dangerous — and illegal in many states — to carry a loaded handgun," he said, adding, "How can you be sure you will have time to pull out a gun and shoot?"

The issue of abortion turned up in the debate when an audience member said to CR president Bill Gustoff, "I'm glad to hear that you believe in giving people freedom of choice (about purchasing firearms)." She then asked if he intended to support "freedom of choice" on the issue of abortion.

Wilson defended Gustoff, saying, "Bill strongly supports saving the lives of unborn babies."

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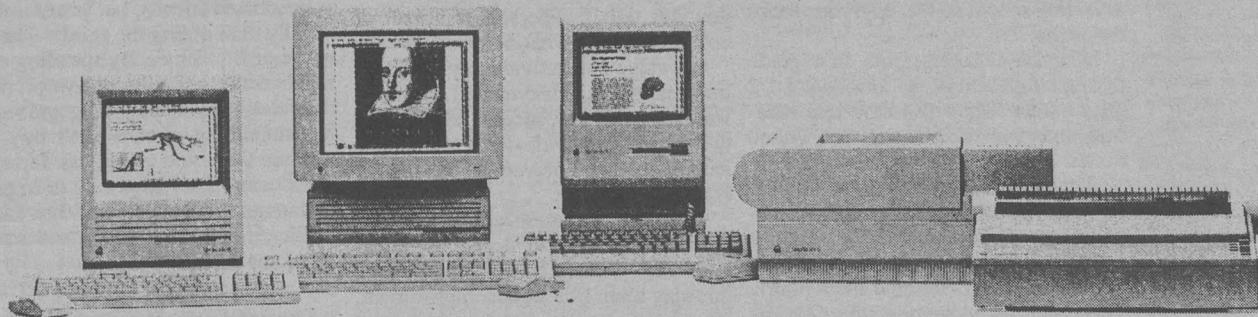
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Editorials

Money well spent

Good news for people who care about GW this week. And it's especially good news for people who wouldn't even be at GW were it not for the very real benefits provided by our school's financial assistance programs.

The math presented by GW's Office of Financial Assistance bodes well for the future. Last year's average financial aid package for institutional aid or institutionally administered aid was \$6,324 for 1,408 full-time undergraduate students. This year, the average package is \$8,363 for 1,812 students. That's an increase of 32 percent in the amount of money dished out by GW itself and other federal programs, including Perkins Loans, Pell Grants and the University's work-study program.

We hope the increasing number of dollars devoted to financial aid is indicative of an administration concerned with attracting quality students, regardless of financial need. That's the sort of approach that builds better universities and a more varied, interesting academic environment. For a while it has looked as if GW might become a university notable on two counts: high costs and mediocre students. The new financial aid numbers prove all is not lost. On average, more students are getting more aid than they were a year ago. There is hope for those who are not independently wealthy but want to go to college in Washington, D.C.

Just as its reassuring to see that not only the most upper of classes will inhabit the halls of GW, it's important that the academic standards continue to increase. If the news from GW's financial aid office is important, and it is, then it should be coupled with gratitude over the news about higher average SAT scores among GW's freshmen class. Attracting smart students should be coupled with need-based scholarship efforts. The two will go together well to make a GW degree something affordable and worth having.

Financial aid is finally becoming a top priority — it deserves to be.

...No, guns kill people

If the city's mayor hadn't made his infamous little journey to the Vista Hotel the last Thursday night, the big news story of last week would have been about the district's rising crime rate. New figures were released that won't do much to end talk about how Washington, D.C. is the crime capital of the United States.

Last year the district murder rate was the worst ever — until this year, that is. It's only late January and already we are pacing ourselves to establish a new height for the pile of victims in this city. Fitting, then, that so much of the nation's attention should focus this week on an issue central to understanding and solving the murder problem facing the city and the nation: guns.

Guns have long been a topic for the dangerous-sounding people who call into late-night radio talk shows. We've heard the diatribes. "Guns don't kill people, people kill people" has been indicative of the bumper-sticker mentality we've heard for so long — too long, in fact. Now might be a nice time for the government, at every level, to realize what the statistics show: people use guns to kill other people. And people are killing each other with alarming frequency.

The right of citizens to defend themselves will not be seriously hampered by a smart, simple set of solutions to the gun madness. There are things we can do, such as require a waiting period between when someone wants to purchase a weapon and when that person receives it, as well as educate people before putting a deadly non-toy in their hands. We can elect politicians who will stand up to the well-financed and too-powerful National Rifle Association.

Thanks to TV programs and news articles, our nation is finally giving serious consideration to gun control, an idea whose time should have come long before the bodies piled up around us.

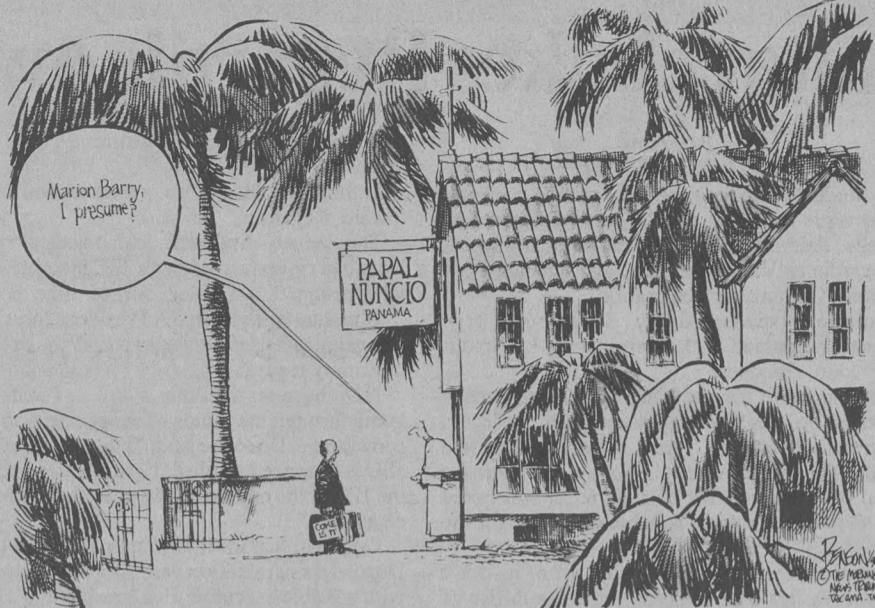
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Letters to the editor

SA fiasco noted

After reading about the AE (Academic Evaluation) fiasco in the Jan. 18 issue of The GW Hatchet, I am left with a combination of both disappointment and anger towards the problem. After listening to the rhetoric of John David Morris, I am wondering where his hoards of enthusiastic GWites are hiding. After hearing he did not know of the AT&T problem until after the angry professors brought it to his attention, makes me wonder what our SA President has been doing this past semester.

Last year I watched Mike Pollack bust his ass to produce a quality AE. He created an efficient system that used the talents of the University to cut costs, and harnessed the efforts of last year's Student Association members in order to assemble and distribute the AE. He also worked extremely hard to get the professors to accept this evaluation,

even gaining the confidence of SGBA to let the AEs be used in evaluating the business classes. This was the first time in more than 20 years that the AE was allowed in SGBA. It seems that we will once again have to earn the department's trust.

To all involved I simply want to say you screwed up. You have a semester to bring the AE up to what it was last year — don't let the amount of effort that was put into it just fall to pieces.

-Harold Citron

Defining racism

I am writing in response to Mr. Zeliff's letter which appeared in the Jan. 22 issue of The GW Hatchet. The letter was a laughable attempt to offer commentary on a very serious and complex issue. Besides the fact that it had no point, Mr. Zeliff obviously has

very little experience with, or knowledge of, racism. You digress through the letter wandering aimlessly between incoherence and ignorance. In particular, your assertion that "... it only takes one black crying racism to bring such a fine institution as GW to its knees," was out of context and off-point.

I appreciate your concern for the issue, but dismiss your views as unfounded, estranged rhetoric. I welcome opinions from differing points of view, but if you are going to deal with a specific occurrence, do it — don't "tiptoe" around the issue. Allow me to leave you with a further explanation of racism: in order to be racist, a race must be in a position to keep down and disenfranchise members of another race. While blacks can discriminate, they are not in a position to — and therefore cannot be — racist.

-Mark H. Chichester
President, Black Peoples' Union

Think twice about envying Japan

It is no secret that the Japanese have performed an economic miracle in the past three decades. After World War II, the people and economy of Japan were left devastated. Yet, with practically no natural resources, the country has moved second to the United States as a major industrial power.

As Americans, we are constantly told by the media, work force and universities that the Japanese ways of management are superior to our own system. Although this may be true in certain areas, I wouldn't want to trade places with them. While in the process of excelling in the business world, the Japanese have sacrificed aspects of life that Americans would never give up.

In schools, they are taught that group values and demands are more important than what the individual thinks. They even wear identical uniforms while attending school so that everyone looks the same.

Japanese children, from first grade through high school, go to school 5 1/2 days a week. They also have less vacation time than children in the United States.

When you look at the reason why the Japanese have such an intense educational system, it makes sense. Students must pass a college entrance examination in order to determine their future. This is definitely the most stressful time in a person's life. Students who get the highest scores get into the best universi-

ties, and later they get the best jobs.

Unlike the United States, they have lifetime employment. After college, most workers stay with the same company until they retire. Earnings start off low, but increase with seniority.

The average Japanese husband works five to six days a week. It's common to see workers returning home later than 7 p.m., and most likely, it's a sign of failure to return from work too early.

In America, we take it for granted that we can dress however we want to, within reason, of course. Dress tells a lot about a person. Whether accurate or not,

Drew Polinsky

you can tell if a person is liberal or conservative by what he or she wears.

We value our individuality, not only in dress, but in achievement. Although we work in groups, success is attributed to deserving individuals. We are challenged to be innovative, while the Japanese conform.

Currently, Japanese children attend more school days and receive less vacations than American children. While this may seem like an accomplishment, the whole matter depends on what an American student does during his or her free time. If the answer is "nothing,"

then the Japanese prevail in this area. However, if that student works, reads a book or travels during that time, our system is more beneficial.

I think it is ludicrous to let one test decide what you are going to do with the rest of your life. Although we have SATs, GMATs and the like, those tests don't carry nearly as much weight as the Japanese college entrance exams.

Lifetime employment is nothing to brag about either. In Japan, you just don't have the freedoms you do in the United States. I wouldn't want to work for the same company all of my life. Promotions and opportunities are obviously more abundant in the entire work force than in one company.

In America, we value our hours spent with the family, which is plain and simply all a person has. You can lose your job and friends, but your family is usually their during the good — as well as the bad — times. By spending a few nights with the family each week, rather than at work, you are giving and receiving something money can't buy.

Next time you envy the Japanese, think twice. They have a lot to be proud of, but not at the expense of their individuality, family, vacations and overall freedoms in life.

Drew Polinsky is a graduate student majoring in Management of Science, Technology and Innovation.

Opinion

What the Barry mess means for a city in turmoil

The Federal Bureau of Investigation and the district government spent \$10-\$50 million (unconfirmed figures reported) to expose Marion Barry's use of crack cocaine. His entrapment and exposure made international headlines, and follow-up reports continue to do so. There is no doubt or question that Barry used drugs, lied about it and did almost everything to cover it up. The revelation sparked a series of emotions-shock, rage, sorrow and embarrassment. He should bow his head in shame and disgrace.

Question: what has Barry's million-dollar entrapment saved this city, its people or this country from?

Most devastating about this picture is the clouded inspiration, strength and encouragement that most children in this city are left with — the children in Southeast who pounded the pavement, arm-in-arm with the mayor, chanting "Down with dope." Spirit and hope have been crushed for the children once

again. Understandably, Barry's constituency and followers are left disappointed and ashamed because they believed in his word, and any of his past political success exists in a shadow.

Most people know lying to others and to oneself is characteristic of an habitual drug user. For the record, drug users are to be held accountable for their actions — it's part of therapy. The truth of the Barry situation would have soon revealed itself. The real issue is the absurdity and overkill, in terms of manpower, time and expense to which the government stretched — to file a misdemeanor charge — reveals the social and political illness of mind, purpose and priority that our federal government's leaders suffer from.

Our country, inner cities and especially Washington, D.C., are exploding with violence and suffering. Children and parents, who have rapidly fallen prey to the deceptive enticement of the comforts of drugs and the mass of

money that can follow, are people who suffer an ailment of social and economic consequence. To know this kind of lifestyle, as I do, is to know that hundreds of people who succumb so quickly to a

Jennifer Barbour

flashy surge, are deprived of a quality and consistent education, in addition to a lack of encouragement, support, hope and ideas.

However, the question remains: why has our government wasted millions on a man who was down and on his way out? Why aren't these same millions, from wherever they came, as easy to come by for the purpose of salvaging our communities and children?

It's impossible to diminish or dismiss the human element of Mayor Marion Barry. Further, I don't know of any politician, in the eyes of adults, who is held in all moral, social and political sanctity. If this were the case, Ronald Reagan should have been impeached and Oliver North, poor little fall guy, should have been hauled off to jail and not a community school to sing Christmas carols. The Patrick Buchanans — people who believe Barry to be a (paraphrased) deplorable human being and a cancer in the oat bran body of the United States of America — are challenged to think again.

This city needs new leadership, and no one knows who it will be. As for proposals calling for Jesse Jackson, there is no doubt he'll do great things to repair Washington, but he is a man of global and international issues. Additionally, it is rather impossible to be an East Coast, urban, political leader and

come out clean — corruption is knee deep.

Presumably, Jackson will seek the presidency once again, and if he becomes mayor, he will be held accountable for sins and errors that are inevitable and could jeopardize his basically untainted personal and professional life.

The FBI should be obligated to demonstrate the \$10-\$50 million significance of Barry's pursuit and that his alignment clouded his initiation and allowed proliferation. This is a mental catharsis for this city and Barry should be out for good, concentrating on recovery. In the meantime, the deaths in this city still abound. Should we cheer and scream bravo? Barry is a man, not a mountain. There is something we all can do.

Jennifer Barbour is a senior majoring in American literature.

Former senator's response: the SA Senate is doing its job

The story goes that if you keep repeating the same untruth over and over again, eventually, it becomes reality. Often, however, untruthful ideas are the result of uneducated opinions. Uneducated opinions — not facts — often cause great harm, sometimes for a specific purpose, sometimes by sheer accident. Nevertheless, uneducated opinions can and do lead to dangerous misconceptions, and unfair and distorted assessments of events taking place around us. That's why the Jan. 22 issue of The GW Hatchet must be corrected.

The GW Hatchet carried a story about GW Student Association Executive Vice President Jon Klee and an editorial about the Student Association Senate. The content of both was disturbing, particularly so because it is evident that for some reason, the facts have been distorted. While some students may not really care about the issues involved, some students' characters have been called into question and should be defended.

About the suspension "scandal": The facts of this story are that precedence had been set in such a way that EVP Klee's interpretation of the SA Senate rules was correct. In a similar suspension situation last year, no warning was issued to the suspended senator, and no vote was taken on the matter. The senator was simply suspended, and no one argued with the interpretation of the senate rules. This year, when a senator had clearly been in violation of the rules, as interpreted through past precedence, the senator was suspended. At about the same time, this senator resigned and sent a letter to this paper bashing the SA Senate. The senator's suspension and the appearance of the letter were therefore unrelated. And the fact remains that no matter what Klee had done, the senator was out — by resignation. The suspension of a senator is easily revoked by a vote of the senate. Even if the senator had been suspended after the letter appeared in this paper, the fact was that

brought together different senators with diverse backgrounds and opinions.

What the SA Senate has done:

Student group funding: This year's senate is the first in recent history to establish a grass-roots, populist student group funding budget — many went to great lengths to insure the most groups got the most funding possible. We took a lot of heat from the politically powerful and entrenched groups whose leaders are more concerned for their own power. The senate stood up to the tremendous pressure exerted by these groups and more student groups received increased funding than ever in the history of the SA.

did receive the requested information anyway, so they were successful in this arena.

The senate put to rest the debate over the question of censorship with regards to an article printed in The GW College Republicans' periodical. The GW Hatchet criticized the senate for doing nothing — the senate chose to do nothing because it was the right thing to do. Any monolithic institutional response to the publication of the subject article would have been pure censorship.

Student parking: Senators Frank Petramale and Qusay Al-Shatti brought forth the increased convenience for commuter students who buy discounted parking tickets, by making the sale of these tickets take place at more student-oriented hours. This seemingly minor gesture made life easier for commuter students.

SEHD Senator Ellen Lee Cohen worked to help her constituents straighten out problems with regards to discrepancies in the way credit hours are granted for different foreign language classes.

The senators individually worked with the deans of their respective schools to insure that the students' voices were heard. For example, Former ESIA Senator Julie Winston obviously had a good relationship with the dean of her school, and I know that undergraduate SGBA senators Jeff Rosenberg and Mo Barocas met frequently with the leaders of SGBA.

Senator Jon Sevransky continued to work on his program of bringing graduate students into greater involvement with the SA and student life in general.

On a personal note, I worked to get SGBA groups more directly involved with the SA by working together with the leaders of the largest student groups at SGBA, and by representing the SA to SGBA students. My fellow graduate SGBA Senator Ian Newberg and I put together a newsletter to keep the graduate SGBA students aware of what was happening in the SA.

And, most importantly, the senate has become the voice of GW students — not just candidates looking at an upcoming election. A prime example of how this year's senate is clearly more oriented toward students' needs is our handling of the student court proposal, which was developed by a committee whose original purpose was to develop elections reform, as promised by SA President Morris. Instead, the committee focused on the creation of a monstrous court.

The difficulty with writing an opinion piece such as this is that the author invariably neglects to mention the accomplishments of some people. For this, I apologize, and I recognize that there are many senators whose names and accomplishments I have not included here, but whose dedication to the senate and their fellow students should be commended. This paper has frequently reported on the heated arguments taking place in the senate — I admit that we do argue and debate an awful lot. But if there were no arguments and no questions, that would mean no one was thinking.

Finally, while many students not directly involved with the SA may not have read the articles printed in the Monday's paper, they should realize that their senators are there to help them, and to represent the more than 16,000 students at GW. Changes are happening all around the world, even right here in Foggy Bottom, and with change comes opportunity. It would be a waste if opportunities are lost because of uneducated opinions and because of the actions of some student politicians' narrow agendas. It is in the SA where new opportunities are being developed and used for the benefit of all GW students. And it is to the credit of this senate — and its presiding officer, Executive Vice President Jon Klee — that these opportunities are for the good of all GW students.

Kevin Lucido

Also, the senate finance committee met with student athletic groups in order to establish budget guidelines for the funding of these groups by the GW athletics department.

The finance committee also met with SA Vice President for Financial Affairs Andrew Alperstein to resolve disputes over the apparent novel idea of enforcing funding rules.

None of this was in The GW Hatchet. Overcrowding: Senators Frank Petramale, Tiffany Smith and I researched developed and implemented legislation addressing the overcrowding issue.

University financial policy: Senators Mace Smallwood, Jon McCormick and I researched, developed and implemented legislation calling for the SA to develop a position on the University budget. We wanted the SA to have a coherent approach to the budget and at least establish a position on the budget. Swenson and SA President John David Morris disagreed with this — the guerrilla warfare continued — and the resolution was vetoed. But, the senate

Kevin Lucido is a recent graduate and former SGBA Graduate Senator.



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Write for The Hatchet...

ATTENTION all Student Organizations that have received Student Association Funds for Academic Year 89-90.

MID YEAR REVIEW PROCESS

All student organizations who received Student Association funding must schedule a time to appear before the Senate Finance Committee. Hearing dates will be on:

**Tuesday, January 30th — 7 to 10 p.m.
Wednesday, January 31st — 7 to 10 p.m.**

Packets may be picked up at the Student Association (Marvin Center 426). All packets are due in the Student Association by 5 p.m., Monday, January 29th. Any group having questions may contact Stu Rudefer at 994-7100.



Christian G. Downs
Christian G. Downs
Chairman, Senate Finance Committee

play music which appeals to "graduates, their parents or their kids," Vann said. "We hope all our graduates will . . . certainly attend the gala," she added.

While Vann and Kasle both expressed high hopes for the events, they both wish the ceremony will not include the sound of popping champagne bottles.

"I would love it if we could make the

ceremony alcohol-free," Vann said.

She said bringing alcohol shows a lack of respect to parents and speakers, especially this year with a four-star general in attendance.

Kasle said convocation weekend will be more "fun," with the addition of George and Martha and the "hip" band playing at the gala.

"We've added a little more spice and a bit of *joie de vie*," Kasle said.

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Benefits

continued from p.1

Retirement and annual sick leave programs will require further review by the committee, he said, adding the committee's consultants conducted a study of possible options for the University as an alternative to the changes instituted in the retirement program on Jan. 1, 1989.

Furthermore, Clifford added, the committee is contemplating an expansion of its flexible health spending accounts, which provide relief for employees burdened by heavy health and dependent care costs. Flexible accounts act as a tax shelter by providing employees with a method for paying health and dependent care expenses with pre-tax dollars, he said.

The committee was formed in April 1989, Clifford noted, in order to increase the competitiveness of the University's employee benefits in a "nation that has changed considerably."

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ARRANGEMENTS BY INTERCAMPUS PROGRAMS

Law center hosts H.S. students

by Rachel Pollack

Asst. News Editor

In an attempt to "bring the law school and the external world together," the GW National Law Center is hosting 30 district high school students at monthly Saturday lectures by legal professionals.

"We're encouraging high school students to see what law school is like, and to learn what their different options are," said NLC Assistant Dean for External Affairs Susan Medalie. "There's a tremendous value in having students see a lecture hall, see a professor, see real law students," she added.

As part of the Patricia Roberts Harris Student Program, two students from each D.C. high school will hear 1971 Law Center graduate Brian Murtagh discuss his most famous case, *U.S. v. Jeffrey MacDonald*, on which the book *Fatal Vision* was based.

The students in the Harris Program will come to the NLC one Saturday a month through April and "a presentation will be made to them by a practicing attorney, a judge or a law professor regarding an area of law or legal practice," said GW President Stephen Joel Trachtenberg in his Martin Luther King Jr. Day convocation speech last Monday.

Trachtenberg also said the high school students will be invited to sit in on an "actual law class."

In addition, the high school students may follow the law students to their classes for a day. The NLC is giving the students t-shirts, as well as a certificate for completing the program. The D.C. school district is providing funds to pay for transportation to and from the campus.

"We want to share information with students about what a career as a lawyer can do for them," said Dr. Veda Usilton,

D.C. schools special assistant for guidance and counseling. "Also, many of these young people have not been exposed to GW and see it as a 'white' institution."

"These are inner city kids, mostly from far Northeast or Southeast. It's good exposure for them," she added. "(The program) will give our children a broad view of college, especially local institutions."

"All of us are in the mode of trying to do more for (Washington,) D.C. There are excellent schools and excellent students — now we just need to get them together," Medalie said.

Multicultural Student Services Pre-college Coordinator Dwight Solomon said they plan on somehow following the Harris Program students through college and law school with, if necessary, the assistance of grants or other types of financial support.

If the Harris Program is successful this year, Solomon said, there is room for expansion. Medalie mentioned she would like to continue with another group of students in the fall.

"We plan to offer a similar program next year for GW students," she said.

The program was originated by Medalie and Trial Advocacy Law Professor Darryl Jackson. Valerie Epps, director of the Multicultural Student Services Center, and Solomon were instrumental in getting the program started, Medalie said. Other supporters of the program were Dorothy Jenkins of the general alumni association, representatives from the Black Law Students Association and the Student Bar Association, and D.C. public schools' Project Enrich — a program aimed at helping minority students get through high school and into college.

Put on those dancing shoes, GW

The 11th Annual GW Muscular Dystrophy Superdance is Friday and Saturday nights in the Marvin Center's Market Square.

The event, sponsored by the GW Student Association, is designed to raise funds to fight Muscular Dystrophy, a crippling disease afflicting thousands of children. Last year the

superdance raised more than \$10,000, according to Angelo Bianco, SA director of the Superdance.

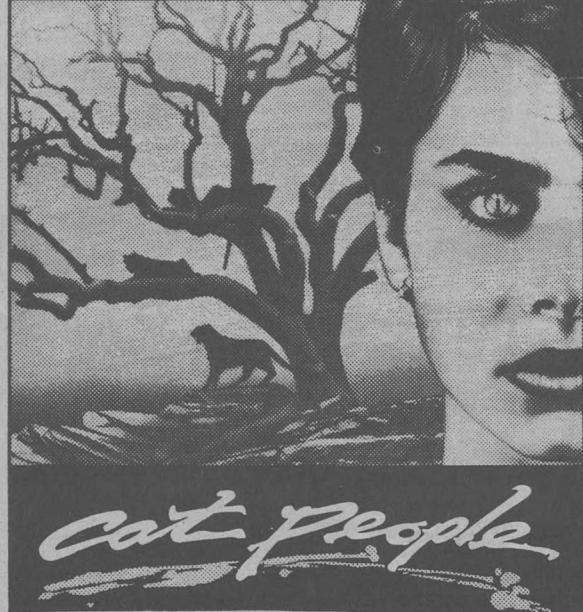
"One hundred percent of the money we raise goes to charity, and the money stays at the local level," Bianco said.

The dance will begin Friday at 8

p.m. and continue through Saturday at midnight. The Circus Mind will perform Friday at 10 p.m. and

RADIOBLUE will play Saturday at 10 p.m. For further information call Angelo Bianco at 528-7618.

-Andrew Kirschner



8:00 pm

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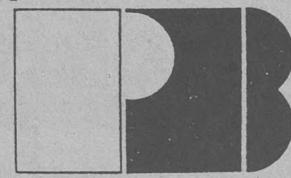
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GW Program Board presents

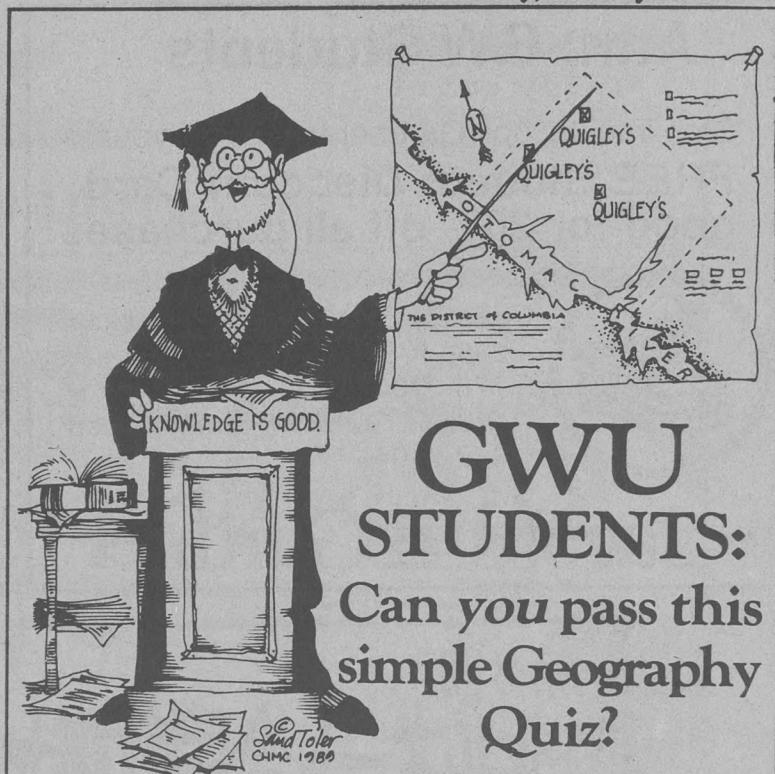
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- 2). Where are they?

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Dixon

continued from p.1

Program Board, College Democrats and Black Peoples' Union.

Dixon has previously played a behind-the-scenes role in D.C. politics. She helped then-husband Arrington Dixon get elected as Chairman of the D.C. Council, and also supported Charlene Drew Jarvis in her race for the council. Jarvis is now one of the Democratic candidates in the race against Dixon joining current D.C. Council Chairman David Clarke and Councilman John Ray.

Although Dixon gave credit to Barry for having once been an effective mayor, she said the city has suffered-

ing for some time and needs new attitudes and leadership.

"It's not just what you say, it's what you do," Dixon said.

The current state of the district's educational system is intolerable, Dixon said, noting that activism on behalf of education has real benefits. "Head Start works," she said, referring to the program which was cut back under the Reagan administration. "Why anyone ever pulled money from it I'll never know," she added.

Child care is another necessity, according to Dixon.

"Women are 40 percent of the work force and we are still debating the appropriateness of child care," she said. "It is absurd."

Refusing to accept the idea that the district created all of its problems, Dixon puts a lot of the blame on Ronald Reagan and George Bush.

"I think (former Secretary of Education and National Drug Policy Advisor William) Bennett has got a lot of nerve talking about being a drug czar when he slashed education left and right and helped to create an environment that makes people susceptible to criminal activity," she said.

Dixon proposed that new programs could be funded within the already existing budget framework.

"We have a little political fat in that system," she said. "If they can't show that they are providing a service, then they had better leave."

Dixon said the district is eclipsing New York as a global mecca, and part of the solution is to create opportunities in the growing private sector, rather than the shrinking public sector. She called for summer job programs, leading to permanent employment, for young people. Dixon also called for D.C. colleges to give credits to its students who help out younger students in the area.

PB Political Affairs Chairman Bret Caldwell, who is managing Dixon's campaign at several D.C. universities, said he was happy with the turnout which consisted mainly of GW students.

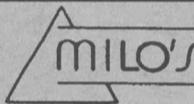
"You had a lot of student interest and it showed students really care about where they live," Caldwell said.

GW junior Tarita Ford said she attended the speech with an interest in the problems facing D.C. youth. "Actually, I'm not sure which way I'm going to vote," said Ford, a district resident.

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Law prof sues Frank

Congressman blamed for D.C.'s bad rep

by Anastasia Benshoff
Hatchet Staff Writer

GW National Law Center Professor John F. Banzhaf III filed a suit against Rep. Barney Frank (D-Mass) in D.C. Superior Court last Tuesday to "force" the Congressman to explain charges relating to his past relationship with a male prostitute.

"It is most important that Barney Frank be forced to answer in a non-political forum to charges made against him and that he says he wants the public to know all about," Banzhaf said.

Frank, an influential five-term House member, has acknowledged paying male prostitute Steven L. Gobie for sex in 1985, and later hiring him as a housekeeper for approximately 18 months. He said he paid Gobie with his personal money.

The plaintiffs' requests for a temporary restraining order were dismissed, but Banzhaf said the case is likely to continue.

Banzhaf describes the case as being "two suits combined on the same piece of paper." The first suit, *United States of America v. Barney Frank*, is a quasi-criminal action, brought under a D.C. statute, which allows citizens to sue in the name of the United States for a court order to stop someone from maintaining premises for prostitution. The suit seeks a permanent order of abatement which would prohibit Frank from engaging in acts of prostitution or lewdness. If the

order is issued, certain property could be confiscated and fines imposed.

The second suit, a civil action stating common law nuisance, was brought by private citizens — the Rev. Cleveland Sparrow and the Rev. John G. Martin. They are suing Frank, alleging a house of prostitution damages the reputation of the greater Washington area and depreciates the value of real estate. The case seeks \$25,000 in damages.

Frank's attorney, Stephen W. Preston, described the complaint as "total and complete baloney," in a Washington Post article dated Jan. 17. According to Frank, the matter belonged before the House ethics committee, rather than in court.

"The fact that two or three groups are cooperating doesn't mean we all endorse each other's positions," Banzhaf said. "The action is being made by a coalition of people."

In a phone interview, Doug Cahn, Frank's administrative assistant, said "The suit consists of recycled misrepresentations, exaggerations and falsehoods. . . . Courts of justice have serious work to do. It's unfortunate they would be misused by politically motivated publicity seekers."

"This suit will be hanging over Barney Frank's head for six months to a year," Banzhaf said, adding that he hopes the suit will provide evidence helpful to the House committee.

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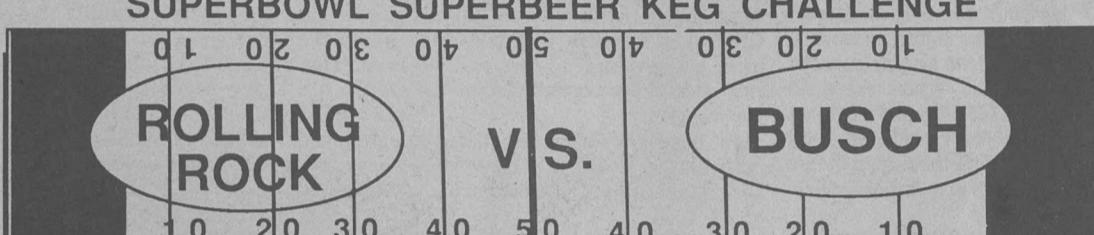
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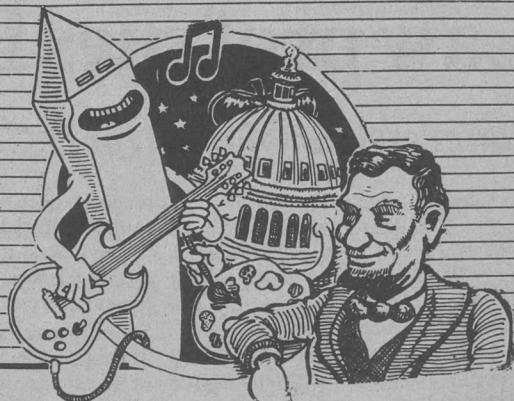
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Capital Entertainment



Band of the Week: Lemonheads.

by Jon Druy

Punk rock is really not our idiom these days," says Evan Dando, Lemonheads lead singer, guitarist and songwriter. When asked to explain the kind of music they play now, Dando describes it as "loud guitar music with melody, melodic songs with very loud guitar. Whatever."

Dando's touching on a problem that plagues many bands

LEMONHEADS
LEMONHEADS

"college" or "progressive music," even though the music shouldn't be thought of as anything more than "loud guitar music with melody." Granted, it's highly original and new enough not to be easily embraced by the powers-that-be in the mainstream.

All this from a band that started out with the intention being what Dando describes as "melodic punk rock."

That story goes back to '86, when then-high school students

Friends. It contained pretty simple, well, melodic punk rock, with two completely separate but equal lead singers and songwriters. Dando's deep and soulful voice on songs like "Don't Tell Yourself it's Okay" or "Ugh," sounded great against Deily's amazingly in-tune high-pitched adolescent voice on "Second Chance" or the cover of "Amazing Grace."

After high school, the band became probably the first punk rock group to have half its

attention. Compared to this country, Dando says, "The average kid over there is being exposed to better music."

The band's going back over there during spring break, touring in support of a single to be released on Rough Trade records.

And then, that'll be it in the indie-leagues for The Lemonheads, having just signed a deal with Atlantic records. Although negotiations are still under way, the band's being careful in its dealings with the major label.

"We made provisions for ourselves, like getting two records firm. They can't drop us after one record, which is something we felt we needed to get. So maybe they'll put something behind us."

Of course, signing with a major label has spelled doom for many former underground bands not used to the higher pressure to create and higher amounts of dough involved. "Atlantic doesn't want to change the band," Dando says, "we'll just give it a go with them and go through the normal rock and roll channels, get played on the radio." Time will only tell if the radio will catch up with The Lemonheads guitar music, or any other LGM for that matter.



Jesse Peretz, Evan Dando and Dave Ryan. Yes, they're The Lemonheads.

influenced by the punk line of thinking but don't necessarily deserve all the connotations of the "punk" label. The Lemonheads, a perfect example of a band whose sounds have structurally evolved away from something earning a "punk" label, but is still too original to be considered metal or even hard rock. But how do you describe the music? The Lemonheads, on their last two records *Creator* and *Lick* along with fellow Massachusettsians Dinosaur, Jr. ("a quality band") and The Pixies, as well as Sonic Youth and Soul Asylum, among others, all fall in this netherworld.

Thus, in America's music spectrum they're usually lumped into the vast and vague sub-mainstream category known as "alternative,"

Dando, Jesse Peretz and Ben Deily were listening to pioneers like Buzzcocks, Minor Threat, The Replacements, The Saints, Husker Du and "a lot of the '77 English stuff," and wanted to stick to a kind of music that had gone out of fashion in Boston a few years before. Says Dando: "By the time we got around to starting our band, the hardcore school of '82 and '83 had pretty much died out and turned into metal, and we were really kind of out on our own when we started. At that point we just wanted to play melodic punk rock songs — three of us in the basement of our high school, jamming."

That led to the release on Taang records of an EP and then their first album, in '87, called *Hate Your*

members attending Harvard. Deily and Peretz still go there, even though Deily quit the band (non-nicably) upon the release of the latest record, *Lick* (an "amalgum of stuff," half new, half old, some covers), and Peretz' schedule permits the band to be active only during vacations; Dando quit school after a semester at Skidmore. The band's sixth drummer, David Ryan, attends U. Mass.

Right before Christmas they got back from a tour of Europe where their brand of loud guitar music (which will from now on be referred to as LGM) is much more popular. Over there, The Pixies, The Stone Roses, even local D.C. wonders Fugazi attract huge crowds and national music press

Meanwhile, the band's current tour will last until Harvard's Spring term starts up again, with a stop at the 9:30 club tomorrow night, with *The Dragsters* opening. That'll cost only \$7. Coincidentally, Dando can be heard playing bass on another "alternative" record currently in the College Music Journal Top 20, (which means something to somebody), *The Blake Babies' Earwig*. But we'll let Ali tell you about that elsewhere in this paper.

Plus: Fugazi's return; Snatches of Pink

Speaking of Fugazi, Saturday night at 7 marks the Dischord godz first local-area show since they returned from their European tour. The band's popularity abroad was much greater than in America, which is pretty durn big in its own circles, if you need to know. They're playing at St. Augustine's School on 1421 V St., N.W. Of course, it's a Positive Force benefit as your \$5 entrance fee is going to the fight against economic and political Apartheid, both at home and abroad. Fidelity Jones — good in their own Dischordian right — and Lucy Brown will open for the band.

And geez, if you don't want to see Fugazi, the 9:30 club (again) is hosting three bands Saturday night, all with records out from different labels in different parts of the Massachusetts-to-Atlanta Sprawl. Boston's Dumpltruck is headlining, with their breezy college-pop being kind-of in around R.E.M.'s *Reckoning* days. Forget them. Leave before they come on. Slated to open is *Carnival of Souls*, a local band with a record — *Flop* —

out on the Top label. They've got their own legion of fans, as they should. With their chunky three-piece live sound and the lead singer's ready-for-rock-stardom-voice and preening, they're pretty impressive on stage. The record, however, is a bit murky and boring. They'll move up, but'll probably forget where they're from.

The band that'll blow those two away, though, is the North Carolina-based Snatches of Pink, also opening. A pretty vile name for a band with a female drummer (ex-Let's Active Sara

Romweber), their face-splatting grunge-rock album *Dead Men* resembles what Husker Du would have sounded like with early Westerberg on vocals, and what Mould would have sounded like if played with a slight hint of Keith Richards. Yow. If R.E.M. manager Jefferson Holt keeps putting bands like the Snatches on his Dog Gone Records label, the Southern-pop college sounds that oh-so-long-ago jangled their way out of the Athens region may be no mo'. Thank the good rock lord.



The Snatches, who we like better than the Hooters.



The Hooters.

The Hooters: boorrrring

by Mel DuBois

The Hooters seem like nice guys. In fact, I'd be rather surprised if they were caught exposing themselves to Guthridge Hall residents, dealing arms to the Iranians or even smoking crack on the seventh floor of the Vista Hotel. While their niceness probably makes Mr. and Mrs. Hooter proud, it makes their new album, *Zig Zag*, about as interesting as my grandmother's last dentist appointment.

The Hooters manage to cover all the important topics on its new album. There's a song about homelessness, a cover of "500 Miles" in which the lyrics have been changed to address the Tiananmen Square massacre and even a song which appears to be about the destruction of the Berlin Wall. While the lyrics on *Zig Zag* are relatively well-written, the music is bland. Instead of backing up the thought-provoking lyrics with aggressive rock-n-roll, The Hooters opt to give its words a folksy, wimp-rock background.

Personally, I'd rather listen to a rockin' song about some kid getting teabagged in the backseat of a Z-28, than a soulless indictment of the entire political system. There are just too many exciting bands out there to bother listening to the Hooters new record. Maybe if it changed its name to Jesus Blowtorch, added some hairy guy named Zog the Incontinent Hell Demon on lead guitar and started writing industrial noise tunes, the records would be worth buying. In the mean time, your money would be better spent on a visit to your local proctologist. I give this record 1 star.

The rating system:

0 stars — Not worth its weight in eyelashes.

1 star — If you grooved on Loverboy's *Get Lucky*, you'll really love this record.

2 stars — College rock.

3 stars — Not bad, save the money you usually spend calling phone sex and buy the record.

4 stars — A very cool record.

Arts and Music



The Blake Babies: Juliana Hatfield, Freda Boner, John Strohm.

The Blake Babies: sparse, smart or both?

by Ali Sacash

While the typical student was either studying for exams or trapping home for the holidays, a trio of post-teens with intellect beyond their malnourished appearance was unloading equipment into the 9:30 Club. It was sleeting out, they'd been on the roads all day and the lead singer was disgruntled by a persistent cold and sore throat (pretty bad things for a singer to have, eh?). No, this wouldn't be on their list of top 10 shows they've played, but they'd at least play honest, and besides, whoever said being on tour in a new band would be glamorous?

The trio of talented young musicians is Boston's Blake Babies, who have just released a second album, *Earwig*, that teeters on the mildly successful edge of the twangy-pop terrain one could dub indie-pop (for those who insist on constantly labeling styles). The Blake Babies lineup includes bassist/vocalist Juliana Hatfield, John Strohm on guitar and drummer Freda Boner.

Their pleasantly sparse yet clever-as-hell music is a welcomed switch from the overbearing and over-produced albums that plug the airwaves and record stores nowadays. *Earwig* is a kind of, uh, unconscious album (I mean that in a good way) as the popish sounding top-layer drags the listener in, only to rummage around in the intelligently contrived songs' grungy depths — but you have no idea how this is happening. The music on *Earwig* is a mesh of angular, jangly guitars, distortion peddles and Hatfield's little-girl-with-a-womanish/banshee-edge vocals. Some of the better examples the Blakes offer on *Earwig* are "Cesspool," "From Here to Burma" and a cover of the Stooges "Loose," with Hatfield's uncharacteristic sultry voice and Strohm obviously having a blast on the guitars. Hatfield also has an uncanny knack for composing tersely harsh lyrics like, "Save your breath for when you tell the truth."

Taking their name from the beat generation big-man Allen Ginsberg, the Blake Babies appear anything but big on stage. The refreshingly youthful Blakes look like precocious, creative kids

jamming in someone's basement. Their live music much the same as their recorded music, but this is no shortcoming, as Boner explains: "We basically tried to play like we do live. We didn't want to sound better than we were."

The conceptual Blake Babies were formed back in 1985 when high school sweethearts Strohm and Boner moved to Boston from Bloomington, Ind. Strohm elaborates, "I felt like I was going nowhere. Boston had outlets, clubs. My excuse was that I was going to Berklee, which is a ridiculous place."

Boner also went to Boston with the intention of going to college.

"We met Juliana at Berklee. I couldn't play drums at all, but the potential was there. We were short on technique, but the desire was to perform," Boner said. "Before we had drums I knew I was a drummer. We all fell into each other's laps, it was one of those meetings that was just meant to be."

Then the actual Blake Babies released its *Nicely, Nicely* debut on their own Chewbud label. The original band was a trio, but the Blakes later acquired Evan Dando as a bass player while Strohm was moonlighting with The Lemonheads. After a couple of years of playing musical chairs between bands, The Lemonheads ended up with Dando and Strohm stuck with the Blakes. Boner said that the band is harmonious with just three members. "It always seemed liked the fourth member was odd-man-out. The three of us are very close," she said.

For now the Blake Babies have mild attention almost everywhere — even the main singer/songwriter of alternative Brit-rock Billy Bragg recruited them for a European debut, *Slow Learner*, on his Utility label. As Strohm puts it, "We finally won out. The record, the tour, people interested in every city. Even if its only two people. We have two fans in some club and that's OK. In Boston we have a pretty established following; we're no longer just another new band in Boston."

The Blake Babies is certainly not just another new band. If they are any indication of what the indie-rock bandwagon will be like in the 1990's... then sign me up for a ticket.

Video

by Jeff Goldfarb

What makes a movie — or anything or anyone for that matter — underrated? The term, oddly enough, applies to such diverse entities as Nick Nolte, beets, Maurice Cheeks, brunettes and James Herriot. A pure definition of "underrated" is unavailable, but "underrated," when discussing motion pictures rarely means a film was underpublicized, unrecognized, didn't make a lot of money, didn't launch a career or everyone that saw it loved it.

The word "underrated," simply because it contains the word "rate" within its "u" and "d" confuses, makes it a purely subjective word. So keep that in mind when reviewing this list of the 10 most underrated films of the 80s.

Due to the bulk of funny films released during the past decade, some got lost in shuffle. *Lost in America* undoubtedly got misplaced. Albert Brooks (*Broadcast News*), also underrated in his own right, stars and directs this sidesplitter. Brooks' gem looks at what happens when a successful, responsible couple sells everything, buys an RV and goes cross-country, *Easy Rider* 80s style. The story is undoubtedly what every yuppie considers his/her ultimate nightmare. It is a realistic portrayal that hits close to home for many, and as Brooks always does, makes us laugh at ourselves.

Max Dugan Returns and *The Flamingo Kid*, are two vaguely similar comedies which didn't get their proper due. *The Flamingo Kid* with Matt Dillon and Richard Crenna, explores what shapes our values as we grow up. Dillon plays Jeffrey Willis, a Brooklyn kid who works at a summer resort and learns how the "other half lives." *Max Dugan*

Underrated movies Vantage

Film Institute's "Tribute to Spike Lee" film festival next month)

The King of Comedy is probably the least-known Martin Scorsese-Robert DeNiro teamup. There's no perhaps about this one — it's unusual. DeNiro is aspiring comic Rupert Pupkin who kidnaps a talk-show host (Jerry Lewis) to get his big break on television. The message — the price of fame and what extents people will go to attain it — is uniquely presented.

Two horror/suspense movies that didn't quite make it, yet should have, are *The Hitcher* and *Body Double*. Both are a little gross, violent and exploitative, but you can't stop watching either one. *The Hitcher* stars C. Thomas Howell (*Soul Man*) as a hitchhiker who gets picked up by Rutger Hauer. What transpires transcends almost any edge-of-your-seat film, equaling even some of Hitchcock's work. *Body Double* casts Craig Wasson and Melanie Griffith in a little-known Brian DePalma thriller.

Norman Jewison puts together a solid character study and an eyebrow-raising story in his *A Soldier's Story*. Based on a Pulitzer Prize-winning play, this mystery examines racial hatred during World War II. The spine-tingling military drama not only looks at whites versus blacks, but blacks discriminating against themselves.

You may have heard bad things about some of these movies, you may not have heard of them at all, or maybe you've even heard good things about some of them. The best thing to do now, regardless of what you've heard, is to take the time to rent any one or all of them and see what you've been missing.

Spike Lee. wonderfully cast. Shelley Long co-stars.

Spike Lee certainly made it big in the 80s, but few are aware of his initial Hollywood endeavor. Many know Mars Blackmon from Nike ads, but did you know the character comes from Lee's *She's Gotta Have It*? He wrote, directed, edited, financed and acted in this black and white masterpiece. The story is whimsical, perhaps even unusual, but Lee pulls together a bunch of no-names and produces his way to stardom. (Look for it at the American

Giants' Flooding of the senses

by Meredith Fisher

They might be big, big, fake, fake lies," taunts John Linnell and John Flansburgh of They Might Be Giants, in their song of the same name. *Flood*, the Giants' new 19-song album, may be ambiguous in some of its lyrics and intentions, but it's nothing that devoted fans won't recognize; they're not lying, They Might Be Giants are for real.

The release of *Flood* marks another stage in the development of They Might Be Giants. Since its last album, *Lincoln*, the band's changed record labels from Restless/Bar None to Elektra, signaling their change from cult status ready-for-mainstream-exposure. Well, maybe not quite mainstream, but their concerts at the 9:30 Club last November attracted a wide variety of people, from beer-guzzling frat-brothers to hyperactive high school girls in Benetton sweatshirts. With *Flood*, They Might Be Giants have also learned to integrate many different sounds, many different noises into its music. "Minimum Wage," an odd song that contains one

crack of a whip, a man yodeling "minimum wage" and a few chords stolen from the soundtrack of a western movie, is proof that John Linnell and John Flansburgh will not succumb to the whims of Top 40 radio.

The biggest problem with *Flood* is that some tracks off the album seem much more polished than others, although the excellent songs like "Your Racist Friend" and "Sapphire Bullets of Pure Love" hide the inadequacy of songs like "Dead."

Since their last album, Linnell and Flansburgh have learned the value of repeating choruses — repeatedly repeating choruses. Very nice, boys, now stop. I'm getting a headache, my roommate is getting a headache — you can't be cute forever. What type of a future does this craziness have?

"We've been warned by people in the business that it won't last forever. We just have to hope that one of the hundreds of songs that we will have written will be remembered," John Flansburgh said.

In *Flood*, They Might Be Giants offers us 19 more ways to spell Stress



Career watch

Career center offers employment interviews

The Career and Cooperative Education Center's Campus Interview Program kicked off Jan. 12, with the release of the Spring 1990 Preliminary List of Interviewing Organizations and the first spring semester Campus Interviewing Bulletin. The Campus Interview Program will continue through April 20.

Campus interviewing is one of several job search services offered by CCEC to facilitate contacts between students and prospective employers.

Students within a year of graduation from a degree program at GW are eligible to participate. Thirty minute on-campus interviews are usually conducted by organizations offering entry-level professional positions to undergraduate and graduate level candidates.

Interviews are scheduled for students through a bidding process managed by CCEC. Employers select candidates by screening resumes from those students

who bid for interviews. The center's computerized scheduling process then matches candidates' preference times with employers' schedules.

A preliminary list of interviewing organizations — which identifies organizations that have confirmed their interest in interviewing GW students this semester — is available in the CCEC. This list is supplemented by the release of five Campus Interview Bulletins (CIBs) three weeks before each

interviewing session. The CIBs outline specific job titles and other information related to signing up for individual interviews. After each CIB is released, students have four days to sign up for interviews for the coming session.

The next CIB will be released tomorrow from CCEC. The sign-up deadline for this session is Jan. 31. Contact the center for a complete list of upcoming interview deadlines.

Many employment opportunities are available in the Washington area as well as across the country to all majors and in

various areas of study. More than 170 employers participated in the campus interview program last year — more are expected this year. Employers scheduled in the Spring semester include: Citibank, Macy's, Xerox Corporation, Defense Nuclear Agency, Saks Fifth Avenue, GEICO, First American Bank, Woodward & Lothrop, AMS, Stern's, C&P Telecommunications, Fairfax County and the U.S. Department of Transportation.

For more details about the Campus Interview Program as well as information about workshops, other services and Career Week '90 — scheduled Feb. 5-9 — please visit CCEC, Academic Center, Suite T-509, or call the center at 994-6495.

-Anne Scammon

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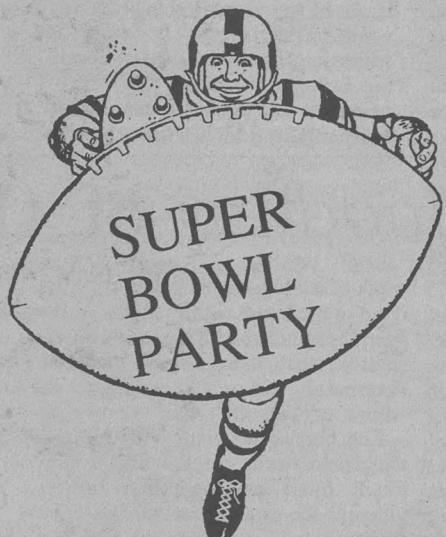
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Two GW students drink Lite beer, win trip to Superbowl

by Mark Vane
Editor-in-Chief

Two GW students who drink Lite Beer from Miller won't be arguing this weekend if it's less filling or if it tastes great.

They'll be at the Superbowl in New Orleans.

Last Saturday, senior Rick Hastings, from Georgetown, Mass., and junior Clay Taylor of Wilton, Conn., won a trip for two from Lite to see the 24th Superbowl between the San Francisco 49ers and the Denver Broncos, valued at \$3,000.

"I've never won anything," said Hastings, whose bonus prize includes two Superbowl tickets, airfare, three nights and four days in a hotel and \$500 spending money.

Although it took a while for him to believe it, Taylor said, "When I first figured out that it was true, I was way

into it."

According to Lite, 18 national prizes and 30 bonus trips — earmarked for specific regions — were available. The chance of winning a national prize is one in a million, yet Hastings and Taylor won a bonus prize, so their odds were one in 56,800.

They bought the lucky case Saturday night at Howard Liquors — 2501 Pennsylvania Avenue N.W. — before going to a birthday party for GW senior Denise Meringolo.

"I don't normally drink Lite," Hastings said. "A friend of mine drank it during winter break so it stuck in my mind. I almost didn't buy it."

The winning ticket was not discovered until later that night.

At the party "people were going in and out of the case getting beers," Hastings said. "Finally," he added, "I pulled out the last one and it had the sweep-

stakes ticket attached to it."

At that time, he said, no one at the party believed they had won.

"Everybody thought it was like the Ed McMahon 'You are a potential winner' scam," Hastings said. "I stuck my head in the group surrounding the ticket and jokingly said 'I won' and then started to leave."

Finally, some realized what had happened, but Hastings was still doubtful.

"Denise stopped me and said 'You

won,' while I said 'No, I didn't.' We argued for about 30 minutes," he said.

Hastings had to wait until Monday morning to call a phone number on the ticket and confirm that they won.

"Really, did I win?," I asked the man at the phone number I was given," Hastings said. "And he said 'Yes, you won.' I said 'Did I win?' and he said 'You really won.' I then said, 'You can tell me the truth, did I win?' and he said 'Yes, you won.'"

Taylor and Hastings will leave Friday

and return late Monday night. When asked if he was concerned about missing classes, Hastings replied, "I think I thought about it for a half a second."

While they are more interested in seeing New Orleans and the French Quarter than the game, Taylor said he just hopes to see San Francisco "spill some Denver blood."

Hastings, though, is excited about Lite Beer.

"We bought another case the other day," he said. "It's my new beer."

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EEO/AA

Dunks

continued from p. 16

Sophomore distance swimmer Stacey Towne described the meet against American as one in which individuals excelled.

"I know our team had a lot of individual best times and even some career bests," she said.

Towne joined sophomores Stacey Leo, Kristin Lewis and senior Bobbi Ferraro with strong performances against the Eagles. Towne swam to personal best times in the 1,000 and 500-yard freestyle races.

Leo edged out an American swimmer by .15 seconds in winning the 200-yard butterfly contest. She has won at least

one event in each of the women's last three meets.

Lewis swam to first place in the 200-yard freestyle event and contributed in GW's second place finish in the opening 400-yard medley relay.

Ferraro took first place in the one-meter diving, an event she has not lost this season. Tuesday's win followed her record-breaking performance Saturday at Maryland, when she set the school record for points scored in the one-meter-diving competition.

Hassett said he counts on the strong performances the team has been getting from Leo and Lewis.

"They are definitely going to dominate their events, no matter who we're racing," he said.

Splashes — GW hosts Georgetown at the Smith Center Tuesday at 7 p.m.

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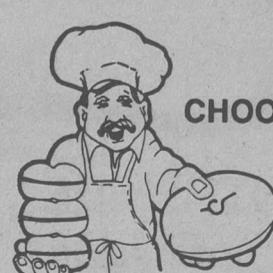
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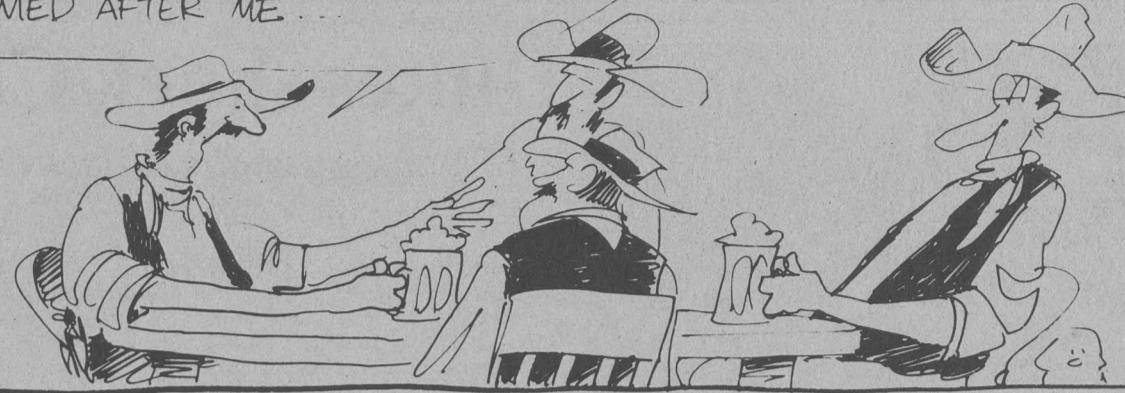
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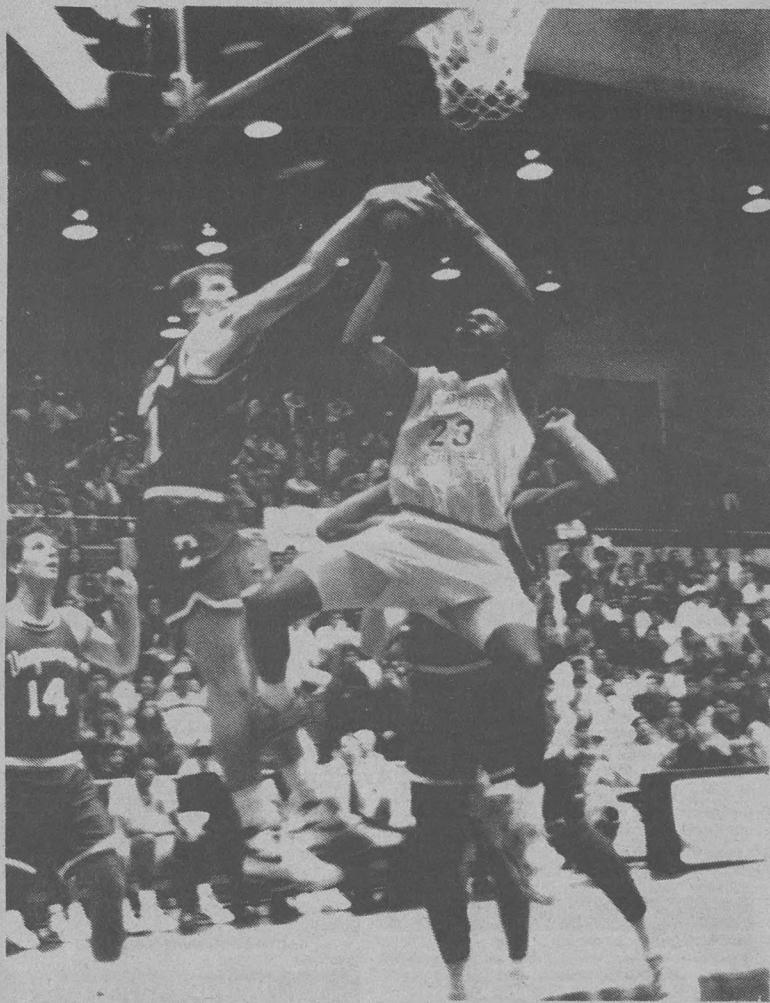
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Sports



GW's Ellis McKennie (23) is stuffed by Duquesne's Brian Anselmino in the Colonials' loss Monday.

photo by Greg Heller

Scarlet Knights slay women cagers, 65-57

by Jennifer Wilson
Hatchet Staff Writer

In her second game back from a shoulder injury, Karin Vadelund scored 15 points, but they were not enough as the GW women's basketball team lost to league foe Rutgers, 65-57, Monday, at New Brunswick, N.J.. This was the Colonial's third loss in a row — all in the Atlantic 10 Conference — leading the team to 8-6 overall, 3-4 in the A-10.

After a RU basket in the last three minutes put them into the lead, the Colonial women made a costly mistake.

"We went down and got a foul called against us the next play. It was a hold away from the ball," McKeown said.

"It's hard to lose a game on a call like that. There were a few questionable calls late in the game," Vadelund said.

GW head coach Joe McKeown said he was pleased with Vadelund's progress.

"Vadelund was back to where she was before she got hurt (Jan. 8)," he said. "I hope to see her go out with a bang the second half of the season."

Vadelund only scored three points Jan. 17, her first game back.

"I didn't tape my shoulder so I was more mobile. I didn't think about it as much," Vadelund said.

The 6-4, 6-3 and 6-0 frontcourt of RU hampered the Colonials' inside game, according to McKeown.

"They're very big, but they are slow. I only took two outside shots," Vadelund said. "The other times I drove and hoped to get the foul."

GW led at the half, 25-20. McKeown

said GW's defense played very well, adding, "We shut the offense down in the first half."

In addition to Vadelund, three GW players scored double digits including freshman Jennifer Shasky with 14 points, followed by Anne Riley with 12 and Rachel Mercer with 10.

The Scarlet Knights were led by Vicki Picott's 17 points and Tanya Hansom's 15.

Both McKeown and Vadelund agreed the game was hard-hitting.

"They are a big, strong team and they tend to play physical," Vadelund said.

McKeown said Rutgers would "rewrite your zip code if they could."

The hosts scored six points at the foul line in the last two minutes to open up the lead, McKeown said, noting approximately 2,000 people attended the game, which is unusual for RU.

"It's tough to put the team in front of a big crowd when they're not used to it," McKeown said.

"I love playing in front of a lot of people, it's a rush," Vadelund said.

The game against the Scarlet Knights marked the first of three on the road for GW.

"I was happy with their intensity on the road this game," McKeown said.

Hoops — The Colonial women take on Duquesne at 2 p.m. Saturday and West Virginia 7 p.m. Monday.

Dukes shock Colonials, 80-77

2-15 Duquesne halts 14-game skid as hosts lose sixth straight

by Ted Gotsch
Asst. Sports Editor

Now we know how Massachusetts felt.

Jan. 21, 1989: the GW men's basketball team breaks a school-record 14-game losing streak with a victory over UMass, 103-77, at the Smith Center. It is the lone victory for the Colonials on the season, as they finish 1-27, tying an NCAA record for defeats in a season.

Jan. 22, 1990: Duquesne breaks a school-record 14-game losing streak with a victory over GW, 80-77, at the Smith Center.

The Colonials (7-10 overall, 1-6 in the Atlantic 10 Conference) may be a different team this season, but they looked very much like the record-breaking 1988-89 version on their way to their sixth straight loss — all to A-10 teams.

GW had two chances to win or tie the game in the last 25 seconds. Down 78-77, freshman Dirk Surles spun down the lane and missed a lay-up. He then went for the rebound, but after a pileup, the ball rolled out of bounds off a Colonial with seven seconds remaining.

"After I took the shot, I grabbed the rebound and tried to figure out how much time was left," Surles said. "I put the ball on the ground, but it rolled away."

On the Dukes' inbounds pass, Ellis McKennie fouled the A-10's leading scorer, Mark Stephenson, with :04 left. Shooting in a one-and-one foul situation, Stephenson (game-high 26 points and 13 rebounds) converted both ends to close out the scoring.

The Colonials had one last shot after the free throws. GW's Mark Karver had trouble inbounding, but was able to get the ball in to Rodney Patterson (six points) at half court. Patterson passed to Glen Sitney (nine points), the Colonials' leading three-point shooter, for a wide open 20-footer but the shot bounced off the rim.

"Most of the second half I was on the bench, because we had quicker guards driving and penetrating," Sitney said. "I

guess I was out of sync because it was my only shot (since being put in)."

"The last four or five minutes put us in a position to win," GW head coach John Kuester said. "They got a tough shot, and then Sitney had a shot at the end."

GW, who trailed by as many as 14 points, used a 20-7 run, capped by a Surles jam with :41 seconds left to take a 77-76 lead, the first since the opening minute. Patterson came off the bench to spark the run with two three-pointers, just 17 seconds apart.

DU quickly responded, however, as guard Tony Petrarca dribbled down court and nailed a 12-foot fadeaway jumper to take the lead for good with :25 seconds left.

The second half opened with the Dukes holding a 38-27 advantage, but little progress was made in either direction for the first 17 minutes of the half, when the lead fluctuated between nine and 14 points.

GW opened up the game by scoring the first two points, but the Dukes went on 8-0 run to take the lead. The hosts never got closer than 28-24 in the first half as DU scored the final six points to take an 11 point lead into halftime.

"We haven't been playing as smart (as earlier in the season)," Kuester said. "This is defiantly one we let slip away, except we never had the lead. Good players have to be on their game. We can't have McKennie go 3-13 (from the field)."

Surles led the Colonials in scoring with a career-high 19 points, followed by McKennie with 14 and Mike Jones (12 rebounds) with 11.

Both players and coach said changes need to be made, with Kuester mentioning that new starters would be inserted in the lineup, though he would not be specific on who they were.

Hoops — GW travels to Olean, N.Y. Thursday, to face St. Bonaventure at 7:35 p.m. The Colonials then play Penn State on the road, Saturday at 2 p.m.

American dunks GW swimmers

Men lose fifth in a row, women drop third straight to Eagles

by Scott Jared
Hatchet Staff Writer

Wins have been scarce around the GW pool lately as GW men's (3-6) and women's (2-7) swim teams both lost to local rival American at home Tuesday. The Colonial men's 132-103 drubbing was their fifth-straight, and the women's 134-95 beating was their third in a row.

Although the point totals have not been favorable to the Colonial swimmers of late, GW head coach Bob Hassett is not alarmed.

"It's been a dry time for us," Hassett said, "but I'm not concerned because the swimmers are swimming well."

Although neither team came away with a win, Hassett said the times in Tuesday's meet were very good.

"Actually, this is the best meet we've had all year — based on times," he said.

The men's meet was closer than the final score would indicate, according to Hassett.

"Their coach ended up having to switch his line up around (due to the closeness of the meet)," Hassett said. "It actually came down to the last two events. If we had won the 200 breast (the outcome) would have been decided in the final relay."

The Colonials were paced by freshman Eric Ingram, sophomore

Damon Ladd-Thomas and senior captain Marco Herr. Ingram took first place in the 200-yard individual medley event and Ladd-Thomas was first in the one-meter diving competition. Herr posted two of his season-best times while taking second place in both the 200- and 500-yard freestyle events.

Hassett said he was not worried by the Colonial women's loss, either.

"This is not our season to dominate," he said, "but we're making it close. We are right on mark as far as training and coaching go," adding the team has remained optimistic.

(See DUNKS, p.14)

Tumblers trip over UNC, WVU

by Cinnamon Burnim
Hatchet Staff Writer

Despite an overall score improvement compared to its first meet, the GW gymnastic team finished third at the University of North Carolina, Saturday, as West Virginia (184.80 points) and the Tar Heels (179.80) knocked the Colonial women (178.15) down to 1-3 on the season.

The Colonial women set a new team-record 45.60 on the balance beam, and received stellar performances from several gymnasts. Freshman Kathy Goonan again had an outstanding meet, placing second in the overall event with a 36.60 score — good for fourth on GW's all-time list.

Goonan said everyone performed well, but "we all made a few mistakes," which add up. Goonan noted although the UNC and WVU are good teams, if the Colonials had not made as many "little mistakes," they could have scored higher and possibly won.

Goonan also had career highs in the floor exercise (9.35)

and vault (9.20), and also tied her career high (9.45) on the balance beam.

Senior co-captain Alex Arenales, GW's Female Athlete of the Week, earned personal best scores for her routines on the beam, 9.30, and the uneven bars, 9.10.

Goonan's teammates, Shane Brennon and Eden Haythorn, also turned in solid performances. These three freshmen contributed 71.9 points, 40 percent of the total meet score. Haythorn earned a 9.15 on the vault and Brennon scored a 9.20 on the beam.

GW's Lisa Geczik and Angela Sarno also scored highly. Geczik, a junior, earned a 9.15 mark on the beam and a 9.00 on the floor exercises, while sophomore Sarno scored a 9.00 with her vault.

Vaults — The Eleventh Annual GW Invitational takes place Saturday at 2 p.m. at the Smith Center. The Colonial women will compete against Indiana (PA), Bridgeport, William & Mary, Trenton State, Temple and Yale.